

Robert M. Meyer

YOU'RE A GRAND OLD FLAG

A
SONG-HIT
FROM
THE LATEST
MUSICAL PLAY

GEORGE WASHINGTON JR.

WRITTEN AND
COMPOSED BY

GEO. M. COHAN



5

F.A. MILLS
40 WEST 29TH ST
NEW YORK

"Waltz Me Around Again Willie."

Words by
WILL D. COBB.

(Round, Round, Round.)

Music by
REN. SHIELDS.

CHORUS.

"Waltz me a - round a - gain Wil - lie, a - round, a - round, a - round;— The mu - sic is dream - y, it's
peach - es and cream - y, Oh! don't let my feet touch the ground. — I feel like a ship on an
o - cean of joy, I just want to hol - ler out loud, "Ship A - hoy!" Oh! waltz me a - round a - gain

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"Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.

Composer of Georgia Campmeeting,
Whistling Rufus, etc.

mf
l.h.

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The song that's in
the air.
The author wrote
Good-Bye, Dolly Gray.

The Composer
wrote
**Good Old
Summer Time.**

It is being sung
and hummed every-
where.

The piece that
all the bands are
playing, you hear
it all the time and
wonder what it is.

The man who
wrote it wrote

**Whistling
Rufus.
Georgia
Campmeeting.**

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"You're A Grand Old Flag."

GEO. M. COHAN.

Tempo di Marcia.

mf

ff

p

There's a
I'm no

feel - ing comes a - steal - ing and it sets my brain a reel - ing, When I'm
crank - y, hank - y pank - y, I'm a dead square hon - est Yan - kee, And I'm

list - ning to the mu - sic of a mil - i - ta - ry band. An - y
migh - ty proud of that old flag that flies for Un - cle Sam. Though I

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tune like "Yan - kee Doo - dle" simp - ly sets me off my noo - die, It's that
don't be - lieve in rav - ing ev - 'ry time I see it wav - ing, There's a

pa - tri - ot - ic some - thing that no one can un - der - stand.
chill runs up my back that makes me glad I'm what I am.

Chorus. **Solo.**
"Way down South in the land of cot - ton," mel - o - dy un -
Here's a land with a mil - lion sol - diers, that's if we should

Chorus.
tir - ing, Ain't that in - spir - ing! Hur - rah! Hur -
need 'em, We'll fight for free - dom! Hur - rah! Hur -

You're a grand old flag. 4

Solo.

rah! We'll join the ju - bi - lee, And that's go - ing
rah! For ev - 'ry Yan - kee Tar And old G. A.

some for the Yan - kees, by gum! Red, White and Blue,
R., ev - 'ry stripe, ev - 'ry star, Red, White and Blue,

I am for you, Hon - est, you're a grand old flag.
Hats off to you, Hon - est, you're a grand old flag.

CHORUS.

You're a grand old flag tho'you're torn to a rag, And for - ev - er in

You're a grand old flag. 4

peace may you wave. _____ You're the em-blem of the land I love, The

home of the free and the brave. _____ Ev'ry heart beats true under Red White and

Blue. Where there's nev-er a boast or brag; _____ "But should auld ac-quain-tance

be for-got, Keep your eye on the grand old flag. You're a flag. _____

You're a grand old flag. 4



"While The Old Mill Wheel Is Turning."

Words by
WILL D. CURB

(Kiss this rose and say, "He Loves Me")

Music by
KERRY MILLS.

CHORUS.

While the old mill wheel is turn-ing, I will love you, An-nie dear, Let your heart be full of sun-shine when tis
far a - way from here. Kiss this rose and say, "He loves me and he'll soon be home-ward bound" While tis

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Try this song over.
The author wrote

Good-Bye, Little
Girl, Good-Bye

The Composer
wrote

When the Bees
Are in the Hive

This certainly speaks
for itself.



"Down Beside The Meadow Brook."

(I'll wait for You.)

ROSE and SNYDER.

CHORUS.

Down be - side the mead-ow brook I'll wait for you, Where love's kiss - es I first took and gave to
you. Just for you and love's sweet sake, be it ear - ly, be it late, Down be -

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This song is by the
young men who
wrote

I Wonder if You
Miss Me

It is their best
effort.



Frederick P. Wilmers

GEO. M. COHAN'S

COMEDIES

— Management **SAM H. HARRIS** —



GEORGE WASHINGTON Jr.
ON THE ROAD

LITTLE JOHNNY JONES
TWO COMPANIES ON THE ROAD

THE GOVERNOR'S SON
All Next Summer on the Roof, NEW AMSTERDAM THEATRE, NEW YORK
New Catchy Music and All That Sort of Thing

RUNNING FOR OFFICE
ON THE ROAD

FORTY-FIVE MINUTES FROM BROADWAY
ON THE ROAD